

## CeCe Teneal, 2 Backup Vocalists with piano accompaniment and tracks

### Preliminary Technical Rider

1. **ARRIVAL:** Ms. Teneal will arrive 4 hours before the show is to begin. Thanks for being well prepared to help her present the best possible show for your audience.
2. **STAGE:** The minimum stage size is 20' wide x 20' deep. The performing area should be free of sets, props and equipment, and be swept clean.
  - **2 High Stools or Small Table** – Located in nook of the piano to be used for water/towels
3. **PIANO:** The best available grand piano is required. Please move it to center stage on the day of the performance, and then have it tuned to A-440. A piano bench is needed.
4. **SOUND:** Ms. Teneal will use the house sound system. She will carry some sound gear, such as microphones and stage monitors, to augment the house sound and will use them as needed, but she will rely on the house sound system and local technician for the following if available:
  - 4 wireless handheld vocal mics with adjustable stands.
  - 4 vocal monitor wedges evenly spaced
  - 2 Wired Mics or Internal Mics for Piano
  - 2 XLR and Direct Boxes for Laptop with Stand or Small Table at Piano.
5. **VISUAL:** Projection requested for optional multimedia video if available. HDMI hookup will be located at the piano via performer's computer.
6. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available to set- up and run sound for the performance.
7. **LIGHTING:** The best available lighting will be used. At minimum there must be a warm wash over the performing area. If colored gels and specials are available, they will enhance the audience's enjoyment of the performance, and can be set when the Ms. Teneal arrives.
8. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the performance.
9. **DRESSING ROOMS:** Three clean, well-heated/cooled dressing rooms are needed: one for Ms. Teneal, one for backup vocalists, and one for the pianist. Both should be equipped with chairs, a mirror, a clothes rack, and a waste basket. They should also be near private lavatory facilities and the stage.
10. **HOSPITALITY:** 12 bottles of water, hot water for tea, and a reasonable selection of fresh fruit and veggies.
11. **MEAL:** A hot meal for the full company is to be provided in between sound check and performance (approximately 2 hours before showtime). A suggested offering is two meat options (chicken, beef, fish), two to three vegetable/starch choices, bread/dinner rolls, and dinner salad. Food arrangements can be completed with the

Artist management upon arrival to the venue. (\*Cece has an allergy to raw tomatoes and prefers her food to be packaged to be consumed after the performance.) Any special food restrictions/allergies will be forwarded one week prior to the performance.

12. **INTERNET:** WIFI access should be offered with the network name and password posted.
13. **CD SALES:** one table in the lobby from which to sell CDs, and one volunteer to assist.

Thank you for your efforts to help Ms. Teneal present the best possible performance for your audience.

Accepted by Presenter: \_\_\_\_\_

Accepted by CeCe Teneal: Charli Wilkins

6/14/24

**STAGE PLOT**  
4-PERSON CONFIGURATION (CeCe Teneal + 2 BGVs + Piano)

**STAGE PLOT**

